| Title                                     | Composer (Last, First)              | Grade Style            | Publisher      | Teaching Concepts                                  | Smartmusic | c Piece Requirements    |
|---|-------------------------------------|------------------------|----------------|--|------------|-------------------------|
| Dragon Slayer                             | Grice, Rob                          | 0.5                    |                |  |            |                         |
| Christmas Elves in Santa's Workshop       | Hannickel, Mike                     | 0.5 Holiday            | CURNOW         |  | х          |                         |
| Tyrannosaurus Rocks!                      | Hannickel, Mike                     | 0.5                    |                |  | х          |                         |
| Santa's Sleigh Ride                       | Huckeby, Ed                         | 0.5 Holiday            | Barnhouse      | Dynamics, Articulations                            |            |                         |
| Beethoven's Ninth                         | Lavender, Paul                      | 0.5                    |                |  |            |                         |
| Attack of the Garden Gnomes               | Loest, Timothy                      | 0.5                    |                |  |            | strong trombone section |
| Sneaking on the Housetops                 | Meeboer, Ryan                       | 0.5 Holiday            | Eighth Note F  | Publications                                       | х          |                         |
| Milky Way March                           | Molter, Tom                         | 0.5 March              | Barnhouse      | Unison Lines/First Concert                         |            |                         |
| Declarata                                 | Neeck, Larry                        | 0.5                    | Barnhouse      | Opener, Beginner Notes/Rhythms                     |            |                         |
| Appalachian Folk Dance                    | Smith, Robert W.                    | 0.5 Cultural           | Barnhouse      | Exposed Playing                                    |            | Independent Players     |
| Colors of Christmas                       | Smith, Robert W.                    | 0.5 Holiday            | Barnhouse      | Independent Playing                                |            | Strong Horn             |
| Dance Celebration                         | Smith, Robert W.                    | 0.5                    |                |  |            |                         |
| Dueling Dragons                           | Smith, Robert W.                    | 0.5                    | Barnhouse      |  |            |                         |
| Robin Hood and The Golden Arrow           | Smith, Robert W.                    | 0.5 Opener             | Barnhouse      | Intervals, articulations                           |            |                         |
| Warp Speed                                | Story, Mike                         | 0.5                    |                |  |            |                         |
| Let The Journey Begin!                    | Swearingen, James                   | 0.5 Opener             | Barnhouse      |  |            |                         |
| Bandroom Boogie                           | Sweeney, Michael                    | 0.5                    |                |  | Х          |                         |
| Nutcracker, The                           | Tchaikovsky (arr. Balmages)         | 0.5 Holiday (non-relig | FJH            |  |            |                         |
| Dance of the Reed Flutes                  | Tchaikovsky (Arr. Story)            | 0.5 Holiday            |                |  |            | Flute Section Feature   |
| For The Beauty Of The Earth               |                                     | 0.5 Chorale            |                | Lyrical Playing                                    |            |                         |
| Midnight Mission                          | Balmages, Brian                     | 1                      |                |  | х          |                         |
| ???????????????????????????????????????   | Cook, Paul                          | 1 Alfred               |                |  | х          |                         |
| Phantom Ship                              | Del Borgo, Elliot                   | 1                      |                |  |            |                         |
| Aztec Sunrise                             | Edmonson, John                      | 1                      |                |  |            |                         |
| Dark Adventure                            | Ford, Ralph                         | 1                      |                | Tempo Changes                                      |            |                         |
| Dimensions                                | Ford, Ralph                         | 1                      | Alfred         | Articulation                                       |            |                         |
| Defeating The Giants                      | Grice, Rob                          | 1                      | Barnhouse      |  |            |                         |
| Gentle River                              | Grice, Rob                          | 1                      | Barnhouse      | Lyrical Playing                                    |            |                         |
| Reflections on the Missouri River         | Grice, Rob                          | 1 Ballad               | Barnhouse      | Lyrical Playing, Harmony                           |            |                         |
| The Soaring Spirit                        | Grice, Rob                          | 1                      | Barnhouse      | Festival Piece                                     |            |                         |
| In The Bleak Midwinter                    | Holst, Gustav (Arr. Jack Bullock)   | 1 Holiday              |                |  |            |                         |
| March from First Suite from Military Band | Holst, Gustav (Arr. Mike Story)     | 1                      |                |  |            |                         |
| A Prehistoric Suite                       | Jennings, Paul                      | 1                      |                |  |            |                         |
| Traffic Jam                               | Loest, Timothy                      | 1                      |                | Counting; Entrances on beats other than 1 and 4    |            |                         |
| When Robots Ruled the World               | Loest, Timothy                      | 1                      |                |  |            |                         |
| She Loves You                             | McCartney & Lennon (arr. Story)     | 1 Pop                  | Alfred/Belwin  | D.S. al Coda, varied articulation                  |            |                         |
| Ayre and Dance                            | Pearson, Bruce                      | 1                      | Neil A. Kjos M | A Style change                                     |            |                         |
| Glorioso                                  | Smith, Robert W.                    | 1                      | Alfred         | balance, style                                     |            |                         |
| March of the Magical Toys                 | Smith, Robert W.                    | 1 Holiday              |                | 1 · · · ·  |            |                         |
| The Tempest                               | Smith, Robert W.                    | 1                      |                |  |            |                         |
| Classic Bits and Pieces                   | Story, Michael                      | 1                      |                |  |            |                         |
| Ascension                                 | Swearingen, James                   | 1                      | Barnhouse      |  |            |                         |
| Aura Lee Concert March                    | Traditional (Arr. James D. Ployhar) | 1 March                |                |  |            |                         |
| Sakura (Cherry Blossoms)                  | Traditional (Arr. Mike Story)       | 1                      |                |  |            |                         |
| At the Feast Of Stephen                   | Watson, Scott                       | 1 Holiday              | Alfred         |  | х          |                         |
| Stampede                                  | Balmages, Brian                     | 1.5 FJH                |                | Great for large Perc. section                      |            |                         |
| Toboggan Run                              | Conaway, Matt                       | 1.5 Holiday            | Barnhouse      | Ostinato, Low Voice Feature, Tempo Changes, Accel. |            | Features Low Voices     |
| Queenwood Overture                        | McGinty, Anne                       | 1.5                    | Hal Leonard    | Meter changes, independent playing                 | Х          |                         |
| Dance of the Jester                       | Molter, Tom                         | 1.5                    | Barnhouse      | Modal Sounding, slurs, dynamics                    |            | In Concert Eb           |
| Abominable Snowman Chase                  | Smith, Robert W.                    | 1.5 Holiday            | Barnhouse      | ,  |            |                         |

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| Furioso          | Smith, Robert W.       | 1.5               |             |                          |            |  |  |        |
| Ultimatum        | Smith, Robert W.       | 1.5               | Barnhouse   | Multiple Styles          |            |  |  |        |
| Imperium         | Sweeney, Michael       | 1.5 Contest Piece | HAL LEONARD |                          | х          | clarinet 1's over break at times, challenging percussion |  | ussion |
| Nottingham March | Williams, Jerry        | 1.5 March         | Barnhouse   | March, Repeats, Road Map |            | Dotted Quarter/Half Rhythms                              |  |        |